

MARVEL
COMICS

\$1.50 US
\$2.00 CAN
5
SEP

WARNING:
NO ONE
UNDER 15
SHOULD
READ
THIS
COMIC

GHOST RIDER

2099™

YOU
KILLED ME...

WHY?

DIRECT EDITION

0 55 51



59508-0157

... BEYOND
LAWDOWN.



RAGE AGAINST THE MACHINE

LEN KAMINSKI words | MARK BUCKINGHAM breakdowns | BUCKINGHAM/SUTHERLAND inks
STARRINGS/COMICRAFT | CHRISTIE SCHIELE/HERDING AGE | EVAN SKOLNICK | BOBBIE CHASE | TOM DEFAUCO
lettering | colors | editor | group editor | chief







SAVE
OVER!

UNFORGIVABLE
AS IT MAY BE TO
BELIEVE

— TWO LONG
AGENTS HAVE
SHOWN HANDS
LAD WASTE TO THE CITY'S
BEST-BUFFED TEAM
OF LAW-ENFORCEMENT
OFFICERS

WHILE OUR
REPORTS
THAT ADVISE
REINFORCEMENTS
ARE ALREADY
ON ROUTE TO THE
SCENE

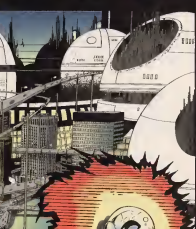
— THE
VICTORY, AS OF
THIS MOMENT
CLEARLY BELONGS
TO THE SHOOT
RIDER



WHELP
THAT HUSBAND
GO TO CAMERA
TWO AND
TRACK ME

I'M
GOING TO
TRY AND MOVE
IN CLOSER...







NAME-BRAND
GUARDS

PRO-TECTOR
AND MAINTENANCE

PROBABLY
THINK THEY'RE
READY FOR
ANYTHING

HEY
YOU ASKED
SOME
THINGS?

HHKK

JUST
MY BIRD,
CALLING
ME.

PROBABLY
ARE.

ANYTHING --



-- CRY
ME.

SPENT
SO MUCH
TIME
IN THEIR
FACES



SHAK

CHAK

-- LAST THING
THEY WOULD
BE STEALTH
MORE.



SHAK ME



SCANNING
MAPPING
OBJECT

LOADING DATA
TO BACKUP
SYSTEMS

100

"DO YOU
THINK THE
OLD MAN
NEEDS TO
KNOW
ABOUT IT
JUST YET?"

**PHASE
IMMEDIATE
TO BEGIN
RECOVERY**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Abstract

www.elsevier.com/locate/jmb

JUSTICE
WOMAN. JUST
THE PERSON I
WANTED TO
SPEAK WITH.

ABOUT OUR
AGREEMENT SHE
I'M NOT CERTAIN IT'S
SUCH A GOOD
IDEA

IF WE WERE TO
GET CAUGHT, YOU
KNOW HOW ANTI-SE
MITE ILLI-NOIS
FEELS ABOUT

THE
SHOW...WE
COULD LOSE
EVERY...

4-20-2004

WILL
FINISHED
THE ADVERTISING
AGENCY?



WELL I DID
SEE YOU
KNOW
THAT.

I
PROVIDED
YOU WITH A
FULL REPORT,
OUTLINED IN
DETAIL.

YOU
SHOCKING
PUSHDAG!
I KNEW IT
HAD TO BE
YOU!



I JUST
DIDN'T
WANTA
BELIEVE
IT --

-- DIDN'T
THINK EVEN
YOU WERE LOW
ENOUGH --

YOU
RAT BITING
HYPOCRITE!



SEE
ARE YOU
FEELING
BET

THIS IS
NOT AT
ALL LIKE
YOU!



YEAH?



PLANNY
ABOUT
THAT.



YOU
RECOGNIZE
ME NOW



-- DAD?



KNOWLEDGE?

IT CAN'T BE...
YOURSELF

...DEAD...



YEAH, THANKS
TO YOU!

BUT, I
SAW YOUR
BODY. IT'S



THAT WAS
JUST THE
GUY THAT
GAVE FROM
YOUR MURDER
DATA.

I DON'T
NEED IT
ANYMORE.

THIS BODY
DIDN'T HAVE
THE STAMP OF
YOUR DATA
ON IT.



WHAT...
WHAT
DO YOU
WANT?



PLEASE
KNOW
HOW
LIVE
WITH YOUR
SELF!



YOU WERE
NOTHING BUT
A COMMON
BUTTER
CRIMINAL...

AND
IT WAS MY
JOB TO GET
THAT DATA
BA--



YOUR
JOB?



I WAS
YOUR
SON!

AND YOU
SOUND ME
OUT!

I DID
WHAT ANY
LOW-CLASS
CORRUPT
BUREAUCRAT
WOULD-VE
DONE!
I HAD
A DUTY TO
SOCIETY!

SCREW
YOUR
SOCIETY!

IT'S
NOTHING
BUT A JOCK
STAMP

WOW!
DO YOU
FEEL
THE REST
OF THE
CITY?

"GOD
KEEP
MAKING
A PROFIT!"

OH
GOD

THE ONLY
CITY ANIMAL
WITH EVEN A
SHRED OF
HUMANITY
LEFT HAS

POW!

"IT'S
TO
FLAIL
IT"

THA
KRAM





COVERAGE
THE BUREAU.

WE
LIVE BETTER A
VERY STRANGE
RELATION
ON.

LOOK OUT,
IT'S

KITHAM

SIXTHAM

OH
BUTCH

JOHN
STEALTH
MOOD

I WANT THEM
TO KNOW WHAT
HIT THEM.

WANT
WANT
WANT



BULLPEN MOVIES BULLETINS

Profile: SAL BUSCEMA



Over the years, "Our Pal" Sal has drawn just about every character in the Marvel Universe — everyone from **IRON MAN** and **SPIDER-MAN** to the **INCREDIBLE HULK** — and has earned a reputation for being one of the most talented and fastest artists in the business. Sal has been drawing **SPIDER-MAN** for six years now, and says he plans to stay on at least until issue 400!

Where and when were you born?

I was born in Brooklyn, NY, in January of 1930.

How did you break into the business?

My brother John was in the business first — he's eight years older than me. He got his first job with Stan Lee when [Marvel was called] Timely — that was back in the forties. That spurred me on — my ambition was to be a comic book artist. But just when I was ready to break in, the comic industry died. I had to wait 13 years for an opening.

When the opportunity arose, John put me in touch with Stan Lee. I did up some sample pages. Stan saw "art and read 'em, and the rest is history." I wanted to do ink, but for some reason, they fired my pencil!

Is there any competition or rivalry between you and John?

No, in fact, John has always been a great encourager to me. He was an inspiration and a role model. I really feel he's been a big influence.

Has there ever worked together in an office, have you?
No, much to my regret. I love doing his stuff. I'd rather ink John than anyone else. Unfortunately, I haven't had too many opportunities.

How ink of your own work these days. Why is that?
I think my stuff looks better when I ink it myself. Any individual still always ink himself better than other people. I know John feels the same way.

You used to do 3-4 or 4 books a month — now you only do one. Why is that?

The industry has changed drastically since I've been in the business. I've been blessed with speed. When actors

are into deadline troubles, they used to call me to turn out a book in record time. I established a reputation for being fast — I could do breakdowns for five books in one month! These days, I don't have to do that. Also, the monetary compensation is much greater. **What's the most number of pages you did in one day?**

I did 13 pages of breakdowns in one day. But I couldn't see at the end of the day if this will truly last. I can do two pages of pencils and ink in one 8-1/2 hour workday.

How has your style changed over the years?

Drastically! Years ago, I tended to be greatly influenced by other people. I learned a lot by looking at the panels in the industry — Jack Kirby, Joe Rubert. Only a few years ago did I find a style that I can call my own. I've found my niche! These days, I see people like John Romita Jr. doing absolutely phenomenal stuff, and I pick up stuff from him. You never stop learning.

Who's your favorite character to draw?

I would have to say the Incredible Hulk. I have a real soft spot in my heart for the old standby characters like Hulk and Captain America.

Any closing comments?

I've been with Marvel for 36 years. I've had opportunities to leave Marvel on numerous occasions — some very bad offers — but I have no reason to. Marvel is a great outfit to work for, and that's the reason I've been with it for so long!

HYPE BOX

The time has come for justice. This week, the New Warrior leaps into the pages of his own limited series, **JUSTICE: FOUR BALANCE!** According to writer Fabian

Nubiano, the series takes a hard look at child abuse — "Vance learns more about the demons which drive his father to become such an abusive person!" Among the heroes appearing in **JUSTICE** will be the New Warriors (especially Firestar, Captain America, and the Thing). Fabian had high praise for penciler Craig Steinfeld, saying "he is doing a terrific job!"



NOW ON SALE

■ **WYANDERBURY: SQUADRA** When the shooting ball about the South by Houston Channel

■ **BLAZING BATTLE: HEAD IT!** Some new girls take the prize from the... (by...)

■ **SAPPHIRE: ALEXANDRA: WRESTLE OF POWER** (Part 1, a girl and girl...)

■ **DOWN THE ADVENTURER AL** The... (by...)

■ **CONTRAST: AN OF A** A... (by...)

■ **GOING WEST: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)

■ **EXCITING: 100** (by...)





NO.



THAT'S NOT ME.



THAT'S JUST A
ROTATING
CIRCASS.



AND LIKE
I SAID
BEFORE ...



... I DON'T
NEED IT
ANYMORE.

ZZRSHAK



NO
GOING
BACK.

SNIP
KICK
SNIP



DIDN'T WHAT
I AM JUST YES
BUT WHATEVER
IT IS --

... THE WORLD
BETTER START
GETTING USED
TO IT.



CMDR.
WE'RE
GETTING
OUTTA
HERE.
ALL
OF
US.

THE SHOTWORKS

"It's done."

The details which threatened to betray our existence to the humans have been destroyed.

Our sociometric experiment proceeds as anticipated.

Experiment phase not being

Although the subject remains fixated on old sub routines —

— he has begun to comprehend the broader parameters of his mandate.

I recommend a period of observation and analysis before initiation of Stage Two.

Agreed.



NEUROPOLITIQUE



See you in C-space